

Estudos para Bongôs

(Nível Iniciante)

♩ = 60

1

Exercise 1 consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The melody is primarily composed of quarter notes and eighth notes, with some rests and a final sixteenth-note flourish in the last measure.

♩ = 60

2

Exercise 2 consists of three staves of music in 4/4 time. The first staff contains measures 1 through 4. The second staff contains measures 5 through 7. The third staff contains measures 8 through 11. The melody features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests and a final eighth-note flourish.

♩ = 80

3

Exercise 3 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The melody includes quarter notes, eighth notes, and sixteenth notes, with some rests and a final eighth-note flourish. A double bar line with a repeat sign is used to indicate a section that is repeated.